

2024-2025 Season Audition Announcement **Principal Bass and Section Bass** (2 open positions)

Audition Requirements

1. Solo of applicant's choice. (No more than 3 minutes. Please include the main expository or main thematic section from either the first or final movement.)

2. Excerpts:
Beethoven: Symphony No. 5 – Movement III, Trio
Berlioz: Symphonie Fantastique – Movement II, Beginning to Rehearsal "22" AND Movement IV, Rehearsal "50" to Rehearsal "53
Mozart: Symphony No. 39 – Movement IV, Pickup to mm. 105-137
Rimsky-Korsakov: Scheherazade – Movement IV, *Più stretto* after Rehearsal "V" to Rehearsal "W" Tchaikovsky: Symphony No. 4 – Movement I, Rehearsal "P" to 1 measure after Rehearsal "Q"

Excerpts are available at www.imslp.org.

<u>Audition Information</u> Date: Thursday, September 5, 2024 Time: Beginning at 6:00 p.m. Place: Milligan University – Mary B. Martin Auditorium in Seeger Chapel 101 Neth Drive, Milligan College, TN 37682

To schedule an audition time, please contact the Personnel Manager, listed below. A video audition may be substituted if the applicant cannot appear at the live audition. Please contact the Personnel Manager.

Personnel Manager: Mr. Evan Edwards Cell phone: (423) 367-9621 E-mail: pm@jcsymphony.com

PRINCIPAL PLAYERS WITH THE JCSO MUST BE ABLE TO PLAY AT LEAST 5 CONCERT CYCLES EACH SEASON. (Exceptions may be granted in the player's first season with the JCSO, if necessary.)

Should a current member of the JCSO be offered the principal position, the next highest scoring applicant may be offered the resulting vacant position.

Audition scores and/or audition panel comments will not be shared with the applicant.

Thank you for your interest in the Johnson City Symphony Orchestra.

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